

ARC

UNSW Student Life

ART & DESIGN

arc.unsw.edu.au



(OFFSITE)

Gallery resources



Acknowledgment of Country

Kudos acknowledges the Bidjigal and Gadigal people of the Eora Nationa as the traditional owners of the land where Kudos creates, operates, and exchnages knowledge. We pay our respects to Elders past, present and emerging.

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Overview

Kudos has taken up residence from now until November 2021, across four sites located at 121, 123, 125 and 178 ANZAC parade, Kensington, on Bidjigal land.

Kudos is privileged and delighted to have this new temporary space to run a dynamic exhibition and studio program across four spaces for the remainder of the year. Creating a bridge between students at UNSW Art & Design and the broader arts community, Kudos' new space will host a small number of studio residencies, exhibitions, and our beloved Kudos Emerging Awards. We're focusing on what we do best - providing a platform for emerging practitioners, to develop and exhibit their work.

Specifically, the Kudos Committee aims for our new space to be a low-pressure high-support system. Low pressure in that we offer affordable space for artists and students, so that artists have the freedom to experiment and make work that is less commercial; and high support in creating an environment that's collaborative, inspiring, non-judgmental and safe. We propose the space to work towards a circular ecology in that practitioners all collectively contribute to the space in small ways for the common goal of facilitating such a space.

Kudos @ ANZAC Parade exhibition program outlined below:

July: curated exhibitions and launch projects

August: Sydney Art School students group exhibition

September: open call out exhibitions

October: Kudos Emerging Awards

November: open call out exhibitions

Studio Residency period: July - November.

Financial information

Kudos and Arc @ UNSW Ltd, is subsidising the cost of exhibition + studio fees for current UNSW students who are Arc members. This means if you are a current Arc member you will not be required to pay an exhibition fee for hire / use of the space/s. UNSW students who are Arc members will only be required to pay a \$200 security bond which is fully refundable at the conclusion of your exhibition / project.

Alumni and Artists who are not current UNSW students and Arc members will be required to pay a \$200 exhibition fee per space, and the \$200 security bond which is fully refundable at the conclusion of your project. This is a total of \$400 for solo projects. Group projects will be \$400 + \$20 per artist in the group project. This fee helps to cover gallery maintenance while we are Kudos is in residence at ANZAC Parade.

Solo Projects	Non Student	Student
Exhibition Fee	\$200	
Security bond (Fully refundable)	\$200	\$200
TOTAL	\$400	\$200

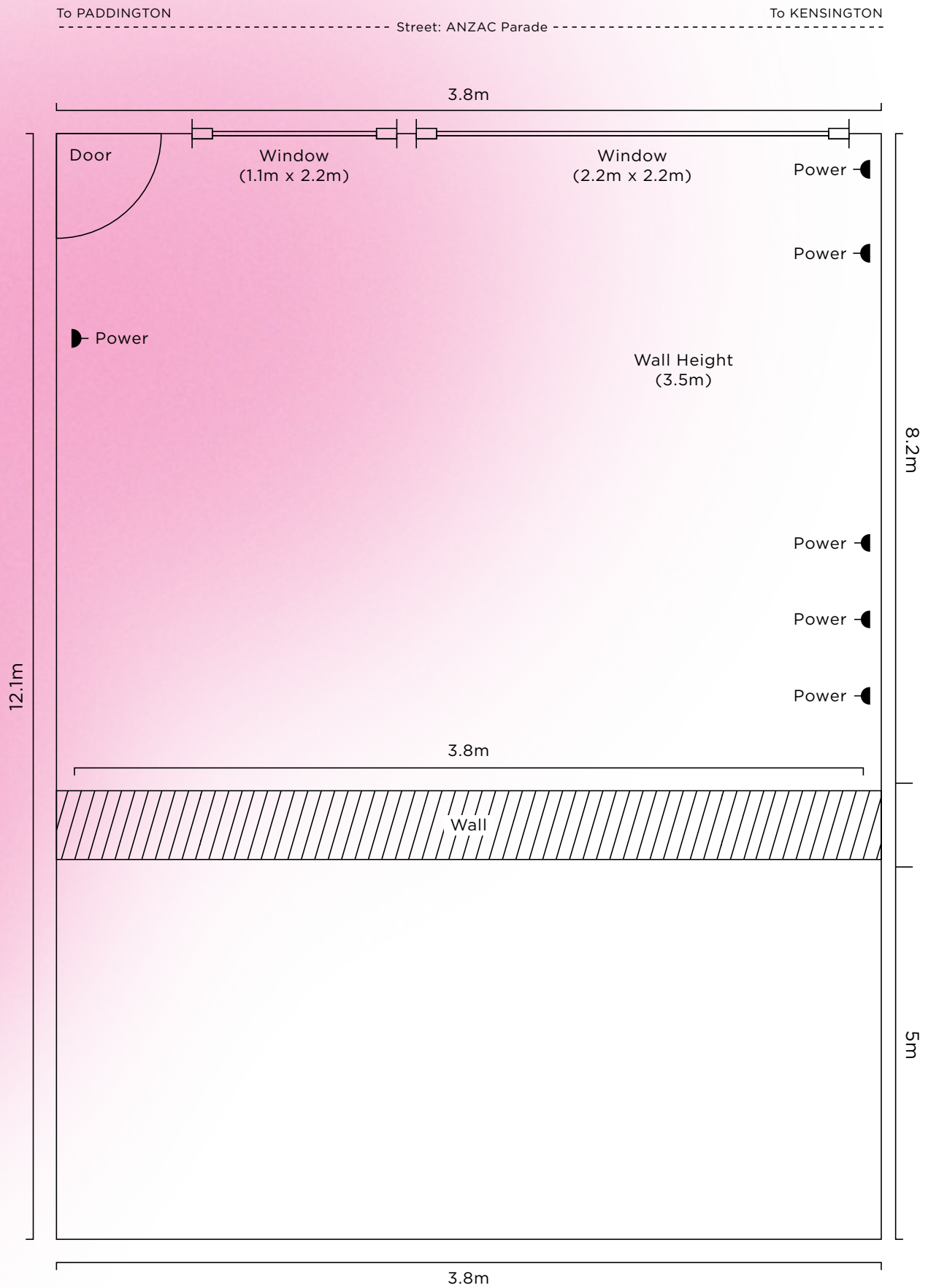
Group Projects	Non Student	Student
Exhibition Fee	\$200	
Security bond (Fully refundable)	\$200	\$200
Artist Fee	\$20 per artist	
TOTAL	NA	\$200

Gallery 121

121 ANZAC Pde, Kensington, 2033.

About the exhibition space:

Gallery 121 is an exhibition space that occupies the former Fuhutang 伏虎堂 Chinese restaurant. The exhibition space presents concrete walls and tiled floors, with a gyprock Ceiling. The dining section of the gallery boasts floor to ceiling shop front windows with a large floor to ceiling length curtain that can be drawn across the entire window. When the curtain is drawn it sections of a small space between the window and curtain that can be used as a display area. The bar section maintains a reception console that divides the two areas and a bench that was a former food prep and bar space. The entire space receives a broad amount of daylight with the curtains drawn. This space is suitable for a range of artworks and can be best suited as a dark space for video projection. Refer to floor plan for dimensions, building features and power point locations.



Gallery 123

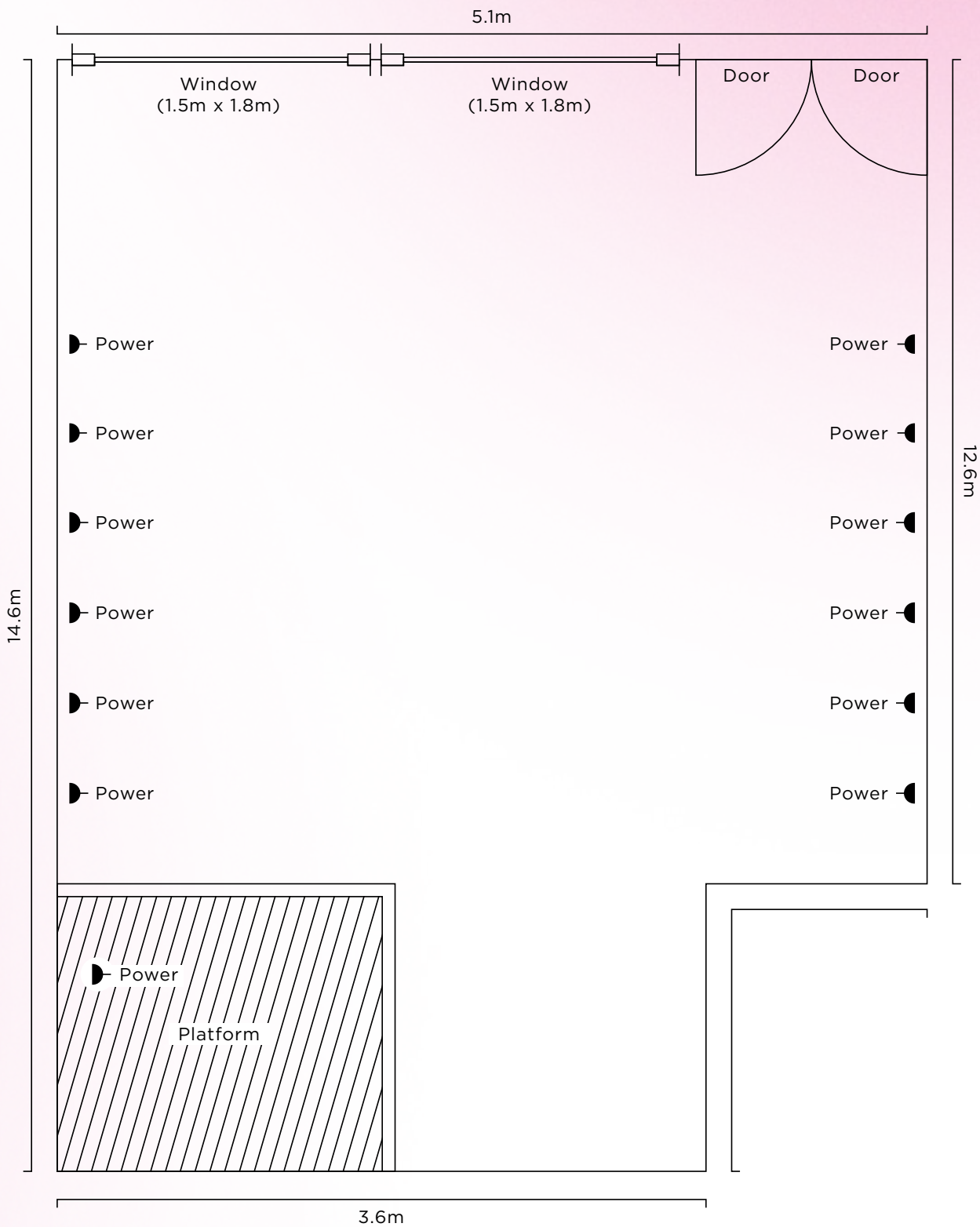
123 ANZAC Pde, Kensington, 2033.

About the exhibition space:

Gallery 123 is an exhibition space that occupies a former Kensington Dress Makers shop and once Laundromat. The exhibition space is a standard one room terrace shop with a small platform at the back of the space. The floors and walls are both concrete. The walls on the left hand side are painted white while the walls on the right hand side are currently exposed concrete with remnants of wallpaper. Power points are scattered up and down the length of the exhibition space. The show front windows are arched and frosted so the interior is not visible from the street. Lighting is a mix of fluorescent lighting and an artificial candle arbor light fixture above the platform. Refer to floor plan for dimensions, building features and power point locations.

123 ANZAC Parade_Exhibition Space

To PADDINGTON ----- Street: ANZAC Parade ----- To KENSINGTON



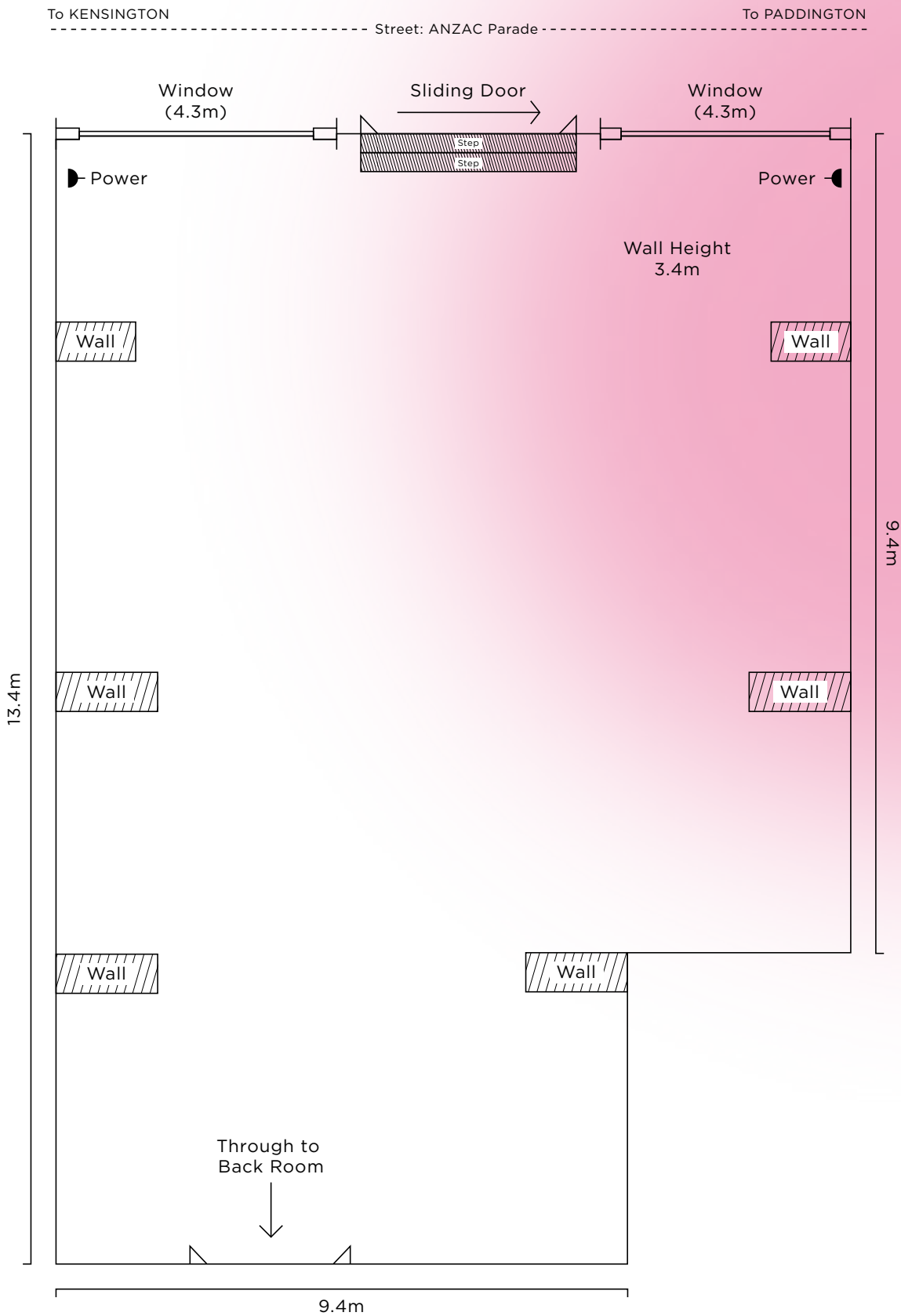
Gallery 178

178 ANZAC Pde, Kensington, 2033.

About the Galleries

Gallery 178 is an exhibition space that occupies a former small gym and once optometrist. The exhibition space is a standard one room terrace shop. The space presents black gym mat flooring and mirrored walls from its tenure a small gym. The shop presents a sliding front door with shop front windows open to the street 24/7. The space has a small step on entry into the exhibition space. The walls are made from concrete with a gyprock ceiling.

123 ANZAC Parade_Exhibition Space



Kudos *Studios*

125 ANZAC Pde, Kensington, 2033.

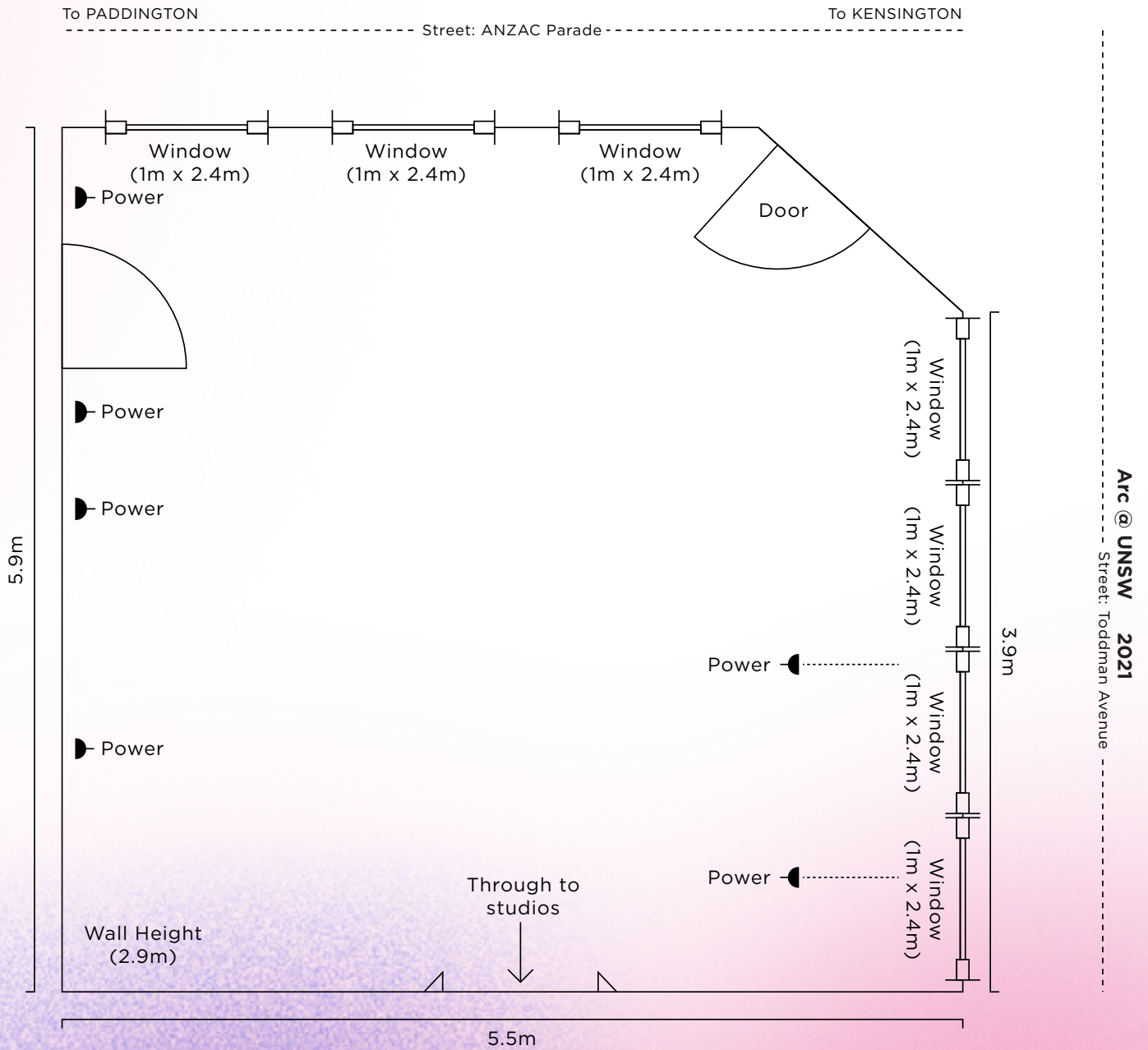
About the studios

Kudos Studios are located in 125 ANZAC Parade occupying a former realestate agents office and once tutoring small business.

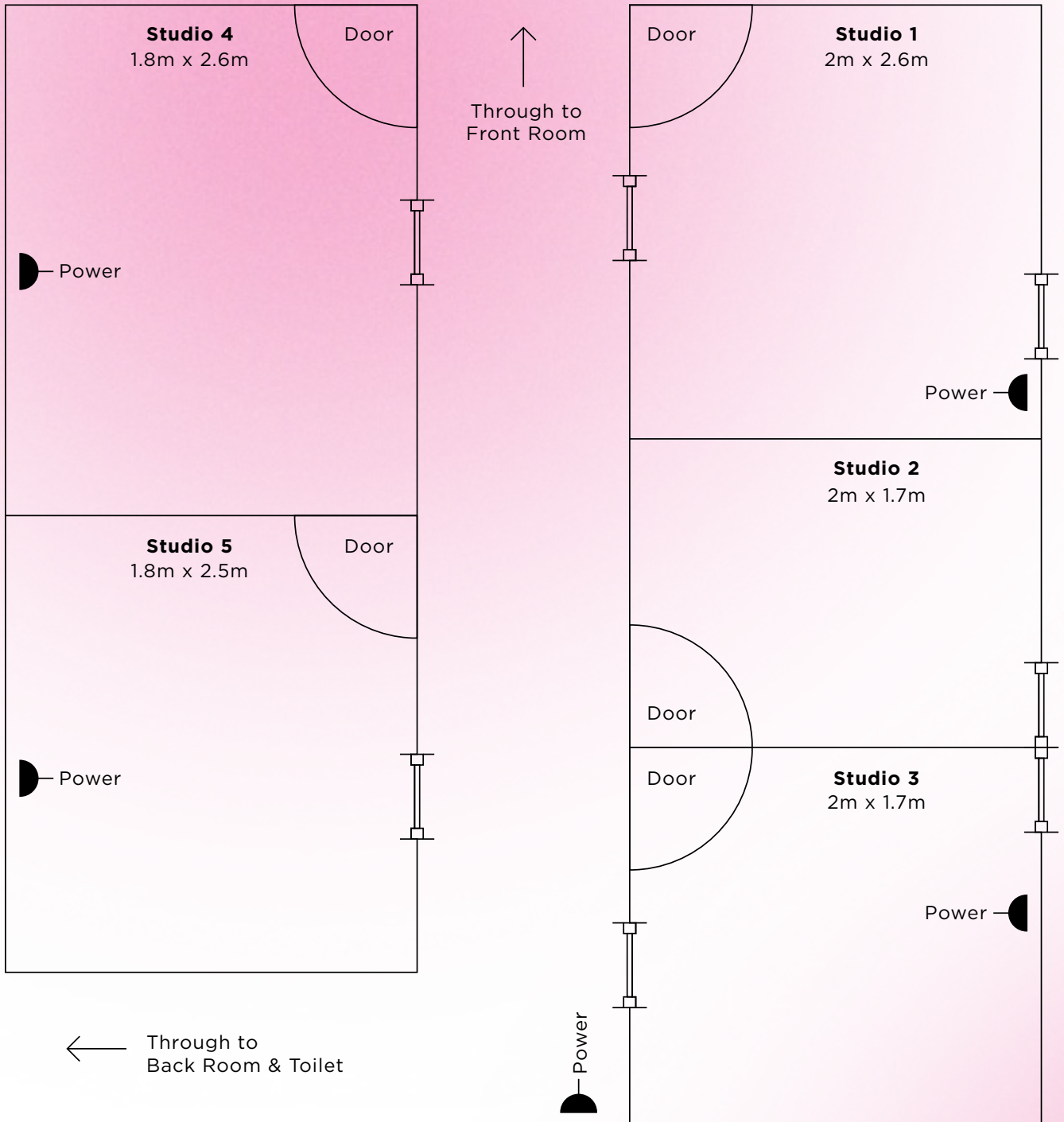
Kudos studios present a front exhibition space for resident artists visible to the public 24/7 through street view shop front windows.

In total there are five studios available each with access to power. The studios on the Todman avenue side have windows for daylight, while the two on the inside wall of 125 do not have street windows. All studios range from 1.8m x 2.6m, to 2m x 2.6m refer to floor plan for dimensions. Each studio is equipped with a desk chair, trestle table and desk caddy for small storage. At the back of 125 ANZAC parade is a bathroom accessible for visitors and artists, and hang out space / tea room for resident artists. The tea room is equipped with arm chairs, a toaster, kettle and stocked with tea for resident artists. Throughout 125 ANZAC parade is a combination of concrete and gyprock walls, carpeted flooring, and a pannelled office ceiling with fluorescent lights.

125 ANZAC Parade_Front Room



125 ANZAC Parade_Studios



Arc @ UNSW 2021

Studio 1

Width 2m
Length 2.6m

Studio 2

Width 2m
Length 1.7m
Tiny window

Studio 3

Width 2m
Length 1.7m

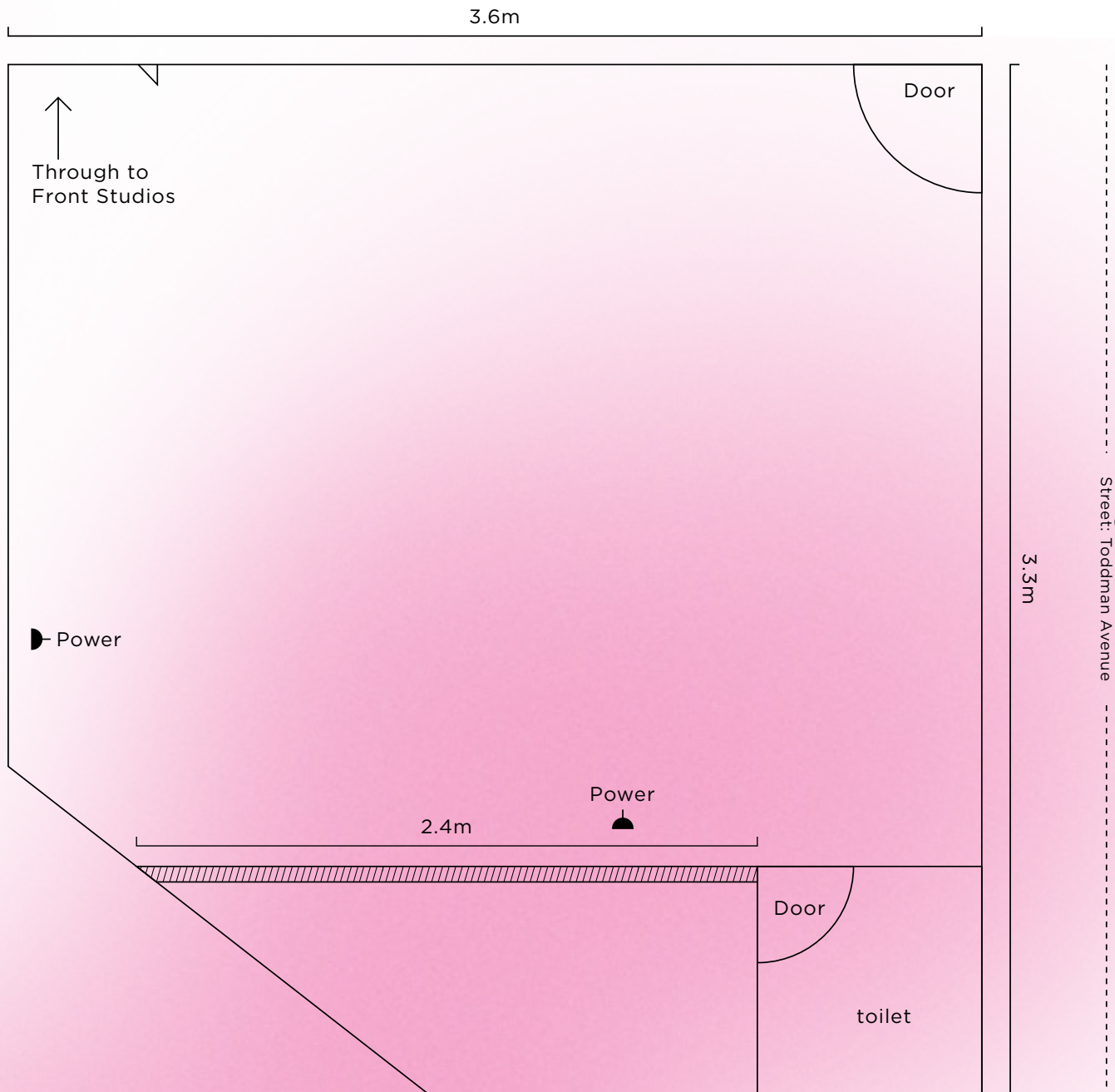
Studio 4

Width 1.8m
Length 2.6m
Tiny window

Studio 5

Width 1.8m
Length 2.7m

125 ANZAC Parade_Back Room



Arc @ UNSW 2021
Street: Toddman Avenue

The ARC logo, consisting of the letters 'ARC' in a white, stylized, handwritten font.

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